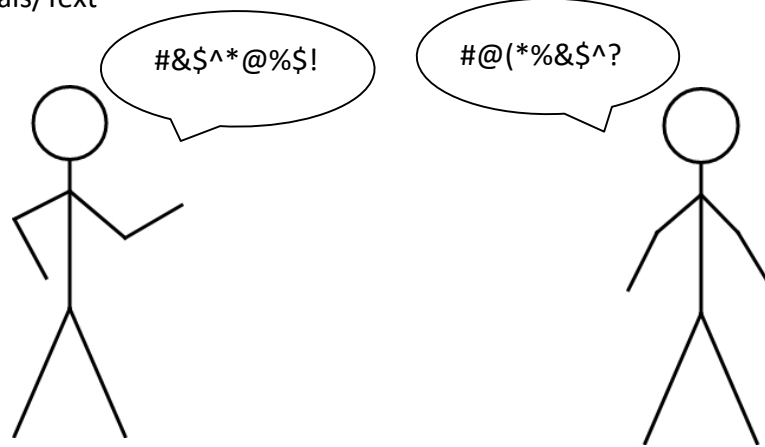


Course Name: ENGL102		Module Name: Toulmin Argument	
Page No.: 1	Page Title: Title Page	Lesson No.: 1	Lesson Name: Sorting It Out
On-Screen Visuals/Text 1. Sorting It Out: The Parts of Toulmin Argument		Narration 1. None	
On-Screen Visuals/Text 2. Claim, Support, Warrant, Backing, Opposition, Concession, Rebuttal, Qualifier (have them float across)		Narration 2. These terms all represent different parts of Toulmin style argument, a system that describes how people tend to have arguments in real life.	

On-Screen Visuals/Text

3.

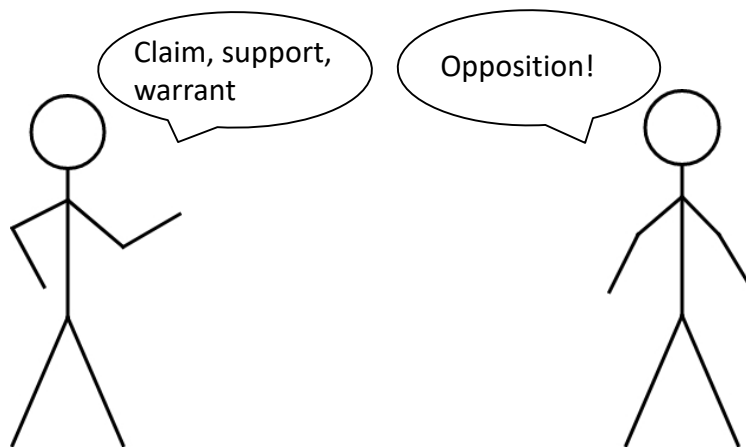


Narration

3. But what do all these things mean? After all, when we're having an argument in our everyday lives, we don't usually sort out what we're doing in an organized way; we usually just have an argument!

On-Screen Visuals/Text

4.

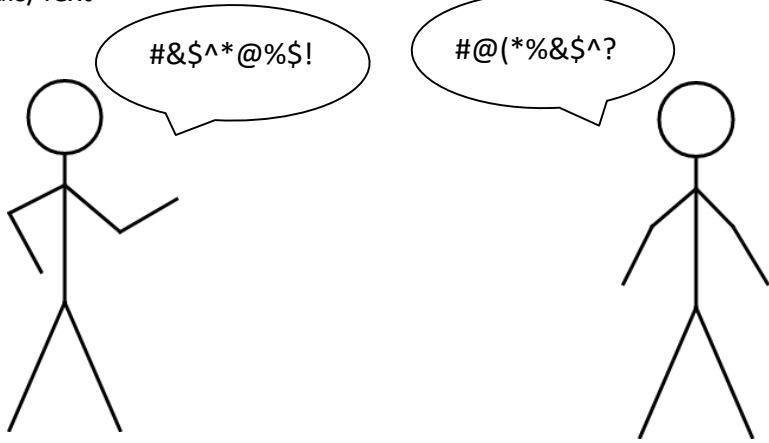


Narration

4. This lesson will go over the different terms we use to sort out arguments under Stephen Toulmin's model, and help you see how they correspond to different parts of an argument you might have in your everyday life (we'll save about how you can use the model to structure arguments appropriate to more formal settings like school or work for the next lesson).

On-Screen Visuals/Text

5.



Alex

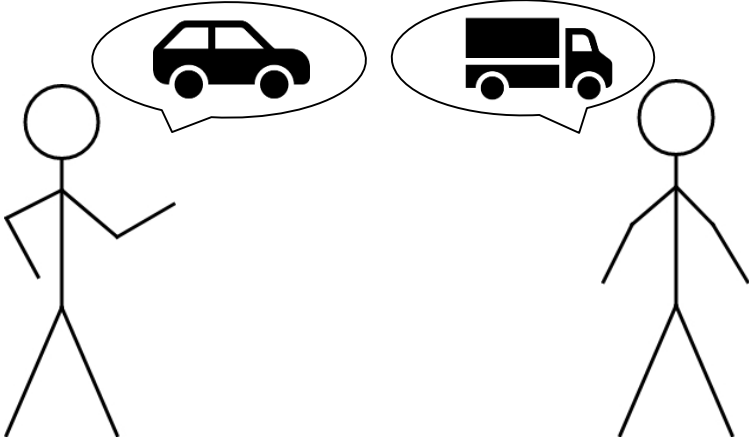
Blaine

Narration

5. We'll start with the term "argument." When we use that term, we're not necessarily talking about an argument where we yell and get mad at each other.

On-Screen Visuals/Text

6.



Alex

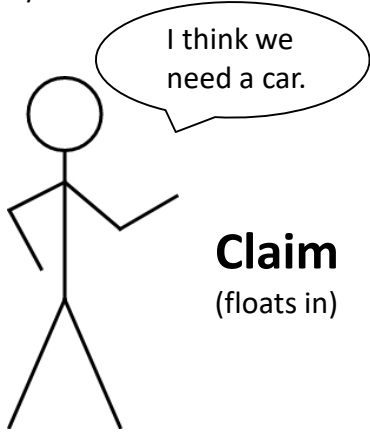
Blaine

Narration

6. Instead, it's a general term we use to indicate how we sort out a point of contention and come to a conclusion. Imagine, for instance, that Alex and Blaine need to buy a new vehicle. Alex wants a car, but Blaine isn't so sure that's the best idea.

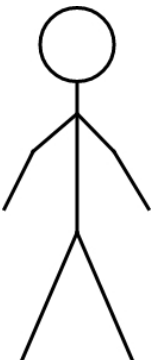
On-Screen Visuals/Text

7.



Alex

Claim
(floats in)



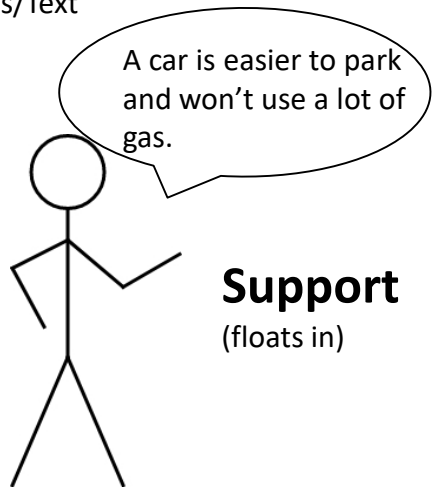
Blaine

Narration

7. Alex starts by stating that they should get a car. This is Alex's **claim**.

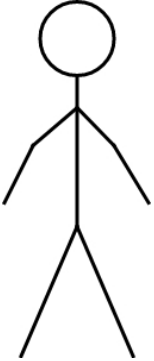
On-Screen Visuals/Text

8.



Alex

Support
(floats in)



Blaine

Narration

8. Alex gives the reasons that they should get a car. This is Alex's **support**.

On-Screen Visuals/Text

9.

Alex

Blaine

Warrant
(floats in)

Backing
(floats in)

Speech bubble: We go downtown a lot, so it's important that we can park easily; we went downtown 4 times last week.

Narration

9. Alex explains why parking easily is one of the most important criteria that they should use to make this decision; this is Alex's **warrant** since it is a major foundation of Alex's stance on what vehicle to get. Alex also offers **backing** for that warrant that they go downtown a lot by giving information about how many times they went last week.

On-Screen Visuals/Text

10.

Alex

Blaine

Opposition
(floats in)

Speech bubble: But cars are small, they can't carry much cargo.

Narration

10. Blaine is giving an **opposition** stance here.

On-Screen Visuals/Text

11.

A stick figure of Alex is shown on the left. A speech bubble above him contains the text: "Yes, there isn't a lot of cargo room . . .".

Alex

Concession
(floats in)

A stick figure of Blaine is shown on the right.

Blaine

Narration

11. Alex gives a **concession** here, acknowledging that Blaine is right about the cargo room.

On-Screen Visuals/Text

12.

A stick figure of Alex is shown on the left. A speech bubble above him contains the text: "But we don't need a lot of cargo room most of the time, and we can rent a truck if we need to move something big."

Alex

Rebuttal
(floats in)

A stick figure of Blaine is shown on the right.

Blaine

Narration

12. And then follows the concession with a **rebuttal**.

On-Screen Visuals/Text

13.

Alex

Blaine

Claim

Warrant

Support

Concession

Opposition

Rebuttal

Backing

Narration

13. Alex has made a claim about why they should get a car, offered support, laid out a warrant with backing, and responded to Blaine's opposition. Whether or not Blaine ended up agreeing, we don't know, but the general idea is that Blaine and Alex will repeat the support-warrant-backing-opposition-rebuttal cycle until they've come to a conclusion about what to do.

On-Screen Visuals/Text

14.

Your stance

Opposition stance

Claim, support, warrant

Opposition!

Narration

14. So that's how the different Toulmin argument terms correspond to different parts of our real-life arguments. We'll cover the changes one makes for formal Toulmin arguments in the next lesson.