

NANCY (ANNIE) HECKEL

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EDUCATION

University of Rochester, Rochester, NY

M.A. in English Literature 2005

College of William and Mary, Williamsburg, VA

B.A. in English and Music 2000

Cum Laude

PROFESSIONAL DEVELOPMENT

University of Maryland, University College, and edX

Micromasters Certificate, Instructional Design and Technology August 2018

University of Illinois, Urbana-Champaign, and Coursera

e-Learning Ecologies: Innovative Approaches to Teaching and Learning for the Digital Age 2017

University of Michigan and Coursera

Programming for Everybody (Getting Started with Python) 2017

California Institute of the Arts and Coursera

Story and Narrative Development for Video Games 2017

Introduction to Game Design 2017

Center for Teaching and Learning, American Public University System

Leveraging Strengths for Enhanced Productivity and Effectiveness 2017

Competency-Based Education at APUS 2017

Teaching a Diverse Student Body 2016

Effective Time Management for the Online Instructor 2016

Using Collaboration Tools to Deliver Online Lessons 2015

Difficult Students and Challenging Situations 2013

Course Curriculum—Objectives and Assessments 2013

Fostering Teaching Excellence with the COI Framework 2012

Applying Adult Learning Online 2010

Designing and Delivering Effective Feedback 2010

Plagiarism: an Affront to Academic Integrity 2009

AWARDS

American Public University System, School of Arts & Humanities

Faculty Award for Teaching and Learning 2014

EXPERIENCE (SELECTED POSITIONS)

American Public University System

Assistant Professor, Department of English**2010-present**

Design, test, and implement high-enrollment, skills-oriented general education courses using a variety of learning models

Function as instructional designer and subject matter expert for fully online, accelerated general education courses, including competency-based courses

Teach fully online composition and literature courses, serving as a primary “face” of the university in interactions with non-traditional students of diverse backgrounds

Use personal observation and data gathered by the course management system to track student engagement and participation

Service work includes acting as a course and faculty evaluator during a 2014 university-wide assessment of student-faculty interaction in general education courses, and teaching a “Writing Boot Camp” for veterans from the Martinsburg, WV Veterans’ Center in 2016

Adjunct Instructor, Department of English**2009**

Taught a variety of fully online composition courses with pre-set syllabuses, assignments, and lessons.

University of Rochester, Rochester, NY

Library Assistant, Rossell Hope Robbins Library**2001 – 2009**

Served in a customer support role, assisting library patrons with research and in accessing library materials

Performed library duties such as shelving, shelf-reading, and cataloging

Wrote character and author biographies as well as formatting and editing texts and artwork for online publication on The Camelot Project

Instructor, College Writing Program (now Writing, Speaking, and Argument Program)**2002-2009**

Designed and taught foundational writing courses (regular and “extended” versions) and writing labs

Collaborated with library staff to introduce students to library resources and research skills

Editorial Assistant, Middle English Texts Series**2003 – 2006**

Formatted, proof-read, and fact-checked critical editions of Middle English texts and converted the finished texts to HTML for online publication

Collaborated in person with other editorial staff at METS and remotely with editorial staff at the Consortium for the Teaching of the Middle Ages (TEAMS) main office in Michigan

Instructor, Early Connection Opportunity Program**2006-2007**

Worked as part of a team of writing instructors to develop a 3-week summer introduction to college writing for incoming freshmen from diverse racial, educational, and economic backgrounds

Taught one section of the program's introduction to college writing course, and helped my students to choose their writing course for the fall semester

Instructor Training Coordinator**2007-2009**

Worked with the Assistant Director of the College Writing Program to design and teach an 8-week summer seminar on writing pedagogy

Mentored and evaluated new graduate student instructors during their first year of teaching in the College Writing Program

Writing Placement Advisor, College Writing Program**2007-2009**

Administered diagnostic writing examinations to new undergraduates, evaluated completed examinations, and advised students as they considered which version of the university's required composition course to take

Writing Consultant, College Writing Program**2007-2008**

Worked with undergraduate and graduate students from across the university to strengthen their writing skills

State University of New York, Brockport, NY

Adjunct Instructor**2006**

Created assessment materials and writing projects to complement a pre-set syllabus for an introductory course in the theatre department

Used the CMS Angel to collect student submissions and track grades

VOLUNTEER EXPERIENCE

Episcopal Church of the Resurrection, Eugene OR

Social Media Manager**2017 – Present**

Manage Resurrection's Facebook page, posting information about events and initiatives; posting community notifications; maintaining Church information; moderating comments

Camas Ridge Community School, Eugene OR

Parent Volunteer**2016 – Present**

Help out at the school in a variety of capacities ranging from working at events to providing goods for bake sales, and act as subject matter expert for classroom projects.

REFERENCES

Carol Froisy, former Program Director for Art, Music, and Literature, American Public University System

carolfroisy@yahoo.com

910-329-1155

Ms. Froisy was my direct supervisor at APUS in regards to course development and design.

Dr. William Overton, Faculty Director for Art, Music, and Literature, American Public University System (retired)
drwilliamoverton@gmail.com

208-841-4302

Dr. Overton was my direct supervisor at APUS in regards to teaching and student interaction until Spring 2016.

Rosemary Paprocki, Rossell Hope Robbins Library section supervisor (retired)

ropapro@hotmail.com

Ms. Paprocki was my direct supervisor at the Rossell Hope Robbins Library.

Dr. Deborah Rossen-Knill, Director of Writing, Speaking, and Argument Program, University of Rochester

deb.rossen-knill@rochester.edu

585-273-3583

Dr. Rossen-Knill was my direct supervisor at the University of Rochester.

Dr. Gregory Stratman, former Faculty Director for English & Literature, American Public University System

greg.i.strat@gmail.com

Dr. Stratman is my most recent supervisor, though he left APUS in May 2018.

Nyla Wolfgang, Instructor, American Public University System

prof.nyla@gmail.com

814-763-2003

Professor Wolfgang is a colleague at APUS who has taught in classrooms I designed.